The Allegacy Brand Book



Signature and Components and Treatment

Allegacy's logo is the cornerstone of our corporate identity. It can be used in either the wordmark or the icon form depending upon the application

Wordmark Form





Icon Form

The icon logo should be used only in situations where the wordmark logo also appears on the same piece.

Wordmark with Tagline

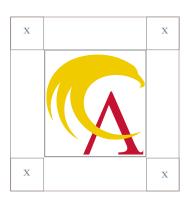
Set tagline in BernhardGothic Light. Drop the tagline if the wordmark is smaller than 1".



Neutral Area around Signature

Clear space is important when using the Allegacy logo. The logo should have minimum allowance of clear space on all sides with a distance equal to the x-height of the Allegacy wordmark.





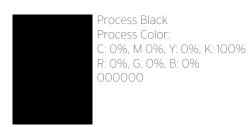
Colors

Allegacy will be utilizing a variety of media for communications. It is extremely important to pay careful attention to color so that consistency is maintained. Consult the color list below for proper usage.

Primary Colors



Coated Paper PMS 110 Uncoated Paper PMS 7405 Process Color: C: 0%, M 12%, Y: 94%, K: 6% R: 204%, G: 153%, B: 0% CC9900



Secondary Colors



38 39

Sizing the Signature

Allegacy's logo is designed to be flexible for a variety of uses and applications. Because the logo is reproduced in different sizes, legibility can become an issue. Use the guide below to ensure that the logo will read clearly when applied to your specific corporate communications. Drop the tagline if the wordmark is smaller than 1".



Smart banking for the good life.

Color of tagline matches color of body copy being used.

Drop the tagline if the wordmark is smaller than 1".

Brand Layout

Layouts need to project a calm and confident tone. Choose photography that feels warm and personal. Both the layout and the imagery help to reinforce the Allegacy strategy.

Headlines: Maintain lots of "white space" around your headlines and only use Bernhard Gothic Light.

Photography: Images should feel intimate and honest. This campaign isn't about portraying the good life as some idealized future with perfectly framed and beautiful models in staged situations but rather a campaign of real people living their version of the good life.

Sample of 11.625 X 21 Newspaper Print Ad



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